

# Nobody's wife

Words & music:  
A.Teeuwe/B.van Veen/S.Kalpoe

Rock

♩ = 96

Em

C

Am

G

D/F#

Em

C

The first system of musical notation for the song 'Nobody's wife'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 96 beats per minute. The system contains three measures of music. Above the staff, guitar chord diagrams are provided for Em, C, Am, G, D/F#, and Em. The melody in the treble clef features eighth and sixteenth notes, while the bass line in the bass clef is mostly whole and half notes.

## Couplet

Am

G

D/F#

Em

C

Am

G

D/F#

The first line of the Couplet section. It contains three measures of music. The lyrics are: "I am sor - ry for the times I made you scream For the times that I killed your". The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords and single notes.

Em

C

Am

G

D/F#

Em

C

The second line of the Couplet section. It contains three measures of music. The lyrics are: "dreams For the times that I made your whole world rum - ble For the times that I made you". The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords and single notes.

Am

G

D/F#

Em

F

The third line of the Couplet section. It contains three measures of music. The lyrics are: "cry For the times that I told you lies For the times that I watched and let you stum - ble". The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords and single notes.

## Refrein

Em

C

Am

G

D/F#

Em

C

The Refrein section of the song. It contains four measures of music. The lyrics are: "It's too bad, but that's me What goes a-round comes a-round, and you'll see". The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords and single notes. A dynamic marking of 'f' (forte) is present in the second measure.

Am G D/F# Am7 D G C

That I can car - ry the bur - den of pain—'cause it ain't the

Am7 D G C Am D

first time that a man goes in - sane When I spread my wings to em -

G C Am D G C

brace him for life I'm suck in' out his love. I'll ne - ver be no - bo - dy's wife—

1. Em C Am G D/F# Em C

*p*

Am G D/F# Couplet Em C Am G D/F#

I'm sor - ry for the times that I did - n't come home Left you lyin' in that bed a -

*p*



Em C Am G D/F# 2. *instr.* Em C

lone Was flyin' high in the sky when you nee- ded my shoul - der

Am G D/F# Em C Am G D/F# Em C

Am G D/F# Em C Am G D/F#

It's too

wife— (*vocal ad. lib.*)

Am G D/F# Em C Am G D/F#

I am ne-ver gonna be ne-ver gon-na be I'm no- body's

**Repeat ad lib. and FADE**

You'r like a stone hangin' around my neck, see  
 Cut it loose before it breaks my back, see  
 I've gotta say what I feel before I grow older

I'm sorry but I ain't gonna change my ways  
 You know I've tried but I'm still the same  
 I've got to do it my way

It's too bad, but that's me  
 What goes around comes around, and you'll see  
 That I can carry the burden of pain  
 'cause it ain't the first time that a man goes insane  
 And when I spread my wings to embrace him for life  
 I'm suckin' out his love, 'cause I, I'll never be nobody's wife